

GAIETY THEATRE

DUBLIN GRAND OPERA SOCIETY

1941 (25th Year) 1966

PRESENTS

A FESTIVAL OF ITALIAN OPERA

MAY 18th – JUNE 11th, 1966



TO-NIGHT

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Resident Manager: JOSEPH KEARNS

COMMENCING WEDNESDAY, 18th MAY, 1966

DUBLIN GRAND OPERA SOCIETY

PRESENTS

DON PASQUALE

(DONIZETTI)

TOSCA

(PUCCINI)

LA TRAVIATA

(VERDI)

IL TROVATORE

(VERDI)

RIGOLETTO

(VERDI)

Marisa Baldazzi, Valeria Escalar, Anna Maccianti, Luisa Maragliano, Valeria Mariconda, Carmel O'Byrne, Margherita Rinaldi, Anna Maria Rota, Ugo Benelli, Renato Bruson, Attilio d'Orazi, Piero Cappuccilli, Giulio Fioravanti, Loris Gambelli, Veriano Luchetti, Ruggero Orofino, Augusto Pedroni, Enzo Tei, Ernesto Vezzosi, Paolo Washington.

Conductors: NAPOLEONE ANNOVAZZI-GIUSEPPE MORELLI.

Assistant Conductor: VALENTINO BARCELLESI.

Producer: AUGUSTO CARDI.

Chorus Masters: LIDO NISTRI, PATRICK SOMERVILLE.

Wardrobe Mistress: JOLANDA GAIONI.

Choreography: DOLORES DELAHUNTY.

The Radio Eireann Symphony Orchestra

(by kind permission of the Radio Eireann Authority)

PRICES OF ADMISSION:

Dress Circle: £1-6-0 except Opening Night, Gala Night & Sat. Nights.

Prices — £2-0-0.

Parterre: 17/6, 15/-, 12/6. Grand Circle: 13/6, 8/-.

Performances commence 7.45 p.m.

BOOKING OFFICE AT THEATRE — Daily 10 a.m. to 9 p.m.

TUESDAY, MAY 24

THURSDAY, MAY 26

SATURDAY

at 7.4

LA TR

(GIUSEPPE)

(By arrangement with G.)

First produced. Fenice Theatre

Words by FRANCESCO MARIA PIAVE
by ALEXANDRE

DRAMATIS PERSONAE:

ALFRED GERMONT VERIANO LUCHETTI
GEORGES GERMONT (his father) ATTILIO d'ORAZI
VISCOUNT GASTON DE LETORIERES AUGUSTO PEDRONI
BARON DUPHOL ERNESTO VEZZOSI
MARQUIS d'ORBIGNY LUCIANO PECCHIA
DOCTOR GRENVIL LORIS GAMBELLI
VIOLETTE VALERY (la Traviata) MARGHERITA RINALDI
FLORA BERVOIX (her friend and congdante) CARMEL O'BYRNE
ANNINA (Violette's maid) MONICA CONDRON

Friends of Violetta and Flora, Gipsies, Servants, etc.

Dancers—Pas De Deux: JAN MURNAGHAN, SYLVIA BEHAN.

Gypsies: GEMMA CONDRON, ALISON DOHERTY, GABRIELLE McDARBY, GRAINNE McMANUS, PAULINE McGRATH, BARBARA MORDAUNT.

Costumes: SARTORIA TEATRALE GAIONI of Rome. *Shoes:* CASA PEDRAZZOLI, Milan.

Scenery: SCENOGRAFIA SORMANI di MILANO.

Properties: DITTA RANCATI of Milan.

Wigs: CASA SORRENTINO, Naples.

Y, MAY 28

TUESDAY, MAY 31

THURSDAY, JUNE 2

5 p.m.

AVIATA

E VERDI)

RICORDI & CO., London)

tre, Venice, March 6th, 1853

, after the play "La Dame Aux Camelias"

R DUMAS, FILS

Conductor : NAPOLEONE ANNOVAZZI

Chorus Masters: LIDO NISTRI, PATRICK SOMERVILLE.

Producer : AUGUSTO CARDI

Asst. Conductor : VALENTINO BARCELLESI

Leader of Orchestra: BRENDAN O'BRIEN.

Artistic Director : GINO MENELAO, Rome.

Time : About 1848

Place : In and around Paris

ACT 1

DRAWING ROOM IN VIOLETTA'S HOUSE IN PARIS

ACT 2

VIOLETTA'S BOUDOIR IN A COUNTRY HOUSE NEAR PARIS

ACT 3

FLORA BERVOIX' MANSION

ACT 4

VIOLETTA'S ROOM

Choreography : DOLORES DELAHUNTY

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary: MISS MONICA CONDRON, 47 Raymond Street, S.C.R. (Tel. 53238).

Assistant Hon. Secretary: JOHN CARNEY.

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;

MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCILO.

THE SOCIETY THANKS

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